

Fanfarra de Inauguração

para três trompetes e três trombones

H. J. Koellreutter



Fundação
Koellreutter

Fanfarras de Inauguração

para três trompetes e três trombones

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F a n f a r r a

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I n a y t u r a f e o

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Palmeiras

Majestoso

I^a Piston sib

II^a Piston sib

III^a Piston sib

I^a Trombone

II^a Trombone

III^a Trombone

5

6

7

8

Fanfarra de Inauguração

Hans-Joachim Koellreutter

Majestoso

Musical score for the first system, featuring three Trompete (Trumpet) parts and three Trombone parts. The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Majestoso'. The first three measures are in 4/4 time, and the last measure is in 3/4 time. The Trompete parts (1, 2, and 3) are in the treble clef and play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Trombone parts (1, 2, and 3) are in the bass clef and play a bass line starting with a half note G2, followed by quarter notes F2, E2, and D2. The dynamic marking is *f* (forte).

Musical score for the second system, featuring three Trompete (Trumpet) parts and three Trombone parts. The score is written in 4/4 time, with a key signature of one sharp (F#). The first measure is marked with a '5' above the staff, indicating a fifth. The second measure is in 4/4 time, and the last two measures are in 2/4 time. The Trompete parts (1, 2, and 3) are in the treble clef and play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Trombone parts (1, 2, and 3) are in the bass clef and play a bass line starting with a half note G2, followed by quarter notes F2, E2, and D2. The dynamic marking is *f* (forte).

9

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Detailed description: This musical system covers measures 9, 10, and 11. It features three trumpet parts (Tpt. 1, 2, 3) and three trombone parts (Tbn. 1, 2, 3). The time signature changes from 2/4 to 3/4 in measure 10 and back to 2/4 in measure 11. The key signature has one flat (B-flat). The trumpets play a melodic line with various articulations like accents and slurs. The trombones provide harmonic support with rhythmic patterns and sustained notes.

12

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Detailed description: This musical system covers measures 12, 13, and 14. It features three trumpet parts (Tpt. 1, 2, 3) and three trombone parts (Tbn. 1, 2, 3). The time signature changes from 2/4 to 3/4 in measure 12, to 4/4 in measure 13, and back to 3/4 in measure 14. The key signature has one flat (B-flat). The trumpets play a melodic line with various articulations like accents and slurs. The trombones provide harmonic support with rhythmic patterns and sustained notes.

14

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

18

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

cresc.

22 *rit. poco a poco*

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

cresc.

Molto lento

25

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3



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