

Peça lenta
para piano

H. J. Koellreutter



Fundação
Koellreutter

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UNIVERSIDADE FEDERAL DE SÃO JOÃO DEL-REI
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FUNDAÇÃO KOELLREUTTER
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PROJETO KOELLREUTTER 100 ANOS
Coordenação Geral: Marcos Edson Cardoso Filho
Edição de Partituras: Simonne Fonseca
Revisão: Rogério Constante
Projeto Gráfico: Tom Valadares
Arquivo: Acervo Koellreutter

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Esta edição foi produzida a partir do manuscrito presente no Acervo Koellreutter.

Fundação Koellreutter
Espaço Koellreutter – Centro Cultural da UFSJ
Praça Dr. Augusto das Chagas Viegas, 17 - Largo do Carmo
36307-904 - São João del-Rei - Minas Gerais

Acervo Koellreutter – Centro de Pesquisa em Música da UFSJ
Biblioteca Universitária – Campus Tancredo Neves
Avenida Visconde do Rio Preto, s/n° - Colônia do Bengo
36301-360 - São João del-Rei – Minas Gerais
www.koellreutter.ufsj.edu.br
koellreutter@ufsj.edu.br

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Peça Lenta

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$\text{♩} = 48$ com muita expressão

Nota: Os acidentes f e b só têm valor para a nota que está sendo alterada, não crescendo as ós seguintes a não ser as últimas do mesmo nome.

Peça Lenta

Ao amigo Teodoro Heuberger

Hans-Joachim Koellreutter

1941

$\text{♩} = 48$ com muita expressão

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is 7/4. The music begins with a half note B-flat in the upper staff, which is tied to the next measure. The lower staff has a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. A long slur covers the first two measures. The tempo marking is $\text{♩} = 48$ com muita expressão. The dynamic marking is *mf*. The piece changes to 3/4 time in the second measure and back to 7/4 in the third measure. A *pedal* marking is present under the first two measures.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The time signature is 5/4. The music begins with a half note B-flat in the upper staff, which is tied to the next measure. The lower staff has a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. A long slur covers the first two measures. The dynamic marking is *ff*. The piece changes to 4/4 time in the third measure. The dynamic marking is *p sub*. The piece changes to 4/4 time in the fourth measure. The dynamic marking is *f*. The piece changes to 4/4 time in the fifth measure. The dynamic marking is *p*.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat. The time signature is 4/4. The music begins with a half note B-flat in the upper staff, which is tied to the next measure. The lower staff has a half note B-flat, followed by a quarter note G, a quarter note F, and a quarter note E. A long slur covers the first two measures. The dynamic marking is *pp*. The piece changes to 5/4 time in the third measure. The dynamic marking is *f*. The piece changes to 4/4 time in the fourth measure. The dynamic marking is *f*. The piece changes to 4/4 time in the fifth measure. The dynamic marking is *f*. The instruction *sem surdina* is present above the fifth measure.

Os acidentes # e \flat só tem valor para a nota que está sendo alterada, não exercendo ação alguma sobre as demais do mesmo nome.

8

8

f *p* *p*

Measures 8-10: Treble clef, bass clef. Measure 8: Treble has a whole rest, bass has a half note G₂ with a forte (*f*) dynamic. Measure 9: Treble has a half note G₂ with a piano (*p*) dynamic, bass has a half note G₂ with a piano (*p*) dynamic. Measure 10: Treble has a half note G₂ with a piano (*p*) dynamic, bass has a half note G₂ with a piano (*p*) dynamic. Time signatures: 2/4, 3/4, 3/4.

11

11

pp *f* *pp*

surdina 8^{va}-

8^{vb}-

pedal

Measures 11-13: Treble clef, bass clef. Measure 11: Treble has a half note G₂ with a pianissimo (*pp*) dynamic, bass has a half note G₂ with a forte (*f*) dynamic. Measure 12: Treble has a half note G₂ with a pianissimo (*pp*) dynamic, bass has a half note G₂ with a pianissimo (*pp*) dynamic. Measure 13: Treble has a half note G₂ with a pianissimo (*pp*) dynamic, bass has a half note G₂ with a pianissimo (*pp*) dynamic. Time signatures: 3/4, 5/4, 7/4, 5/4. Pedal is indicated in measure 13. 8^{va}- and 8^{vb}- markings are present.

14

14

p *fff* *ff*

(8^{va})-₁ sem surd.

Measures 14-15: Treble clef, bass clef. Measure 14: Treble has a half note G₂ with a piano (*p*) dynamic, bass has a half note G₂ with a fortissimo (*fff*) dynamic. Measure 15: Treble has a half note G₂ with a fortissimo (*ff*) dynamic, bass has a half note G₂ with a fortissimo (*ff*) dynamic. Time signatures: 5/4, 5/4, 2/4. Markings include (8^{va})-₁ and sem surd.

16

16

fff *f* *ppp*

Measures 16-18: Treble clef, bass clef. Measure 16: Treble has a half note G₂ with a fortissimo (*fff*) dynamic, bass has a half note G₂ with a forte (*f*) dynamic. Measure 17: Treble has a half note G₂ with a fortissimo (*fff*) dynamic, bass has a half note G₂ with a forte (*f*) dynamic. Measure 18: Treble has a half note G₂ with a pianissimo (*ppp*) dynamic, bass has a half note G₂ with a pianissimo (*ppp*) dynamic. Time signatures: 2/4, 4/4, 4/4.



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